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## Over Opps T/O Double

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OVER O	PP'S T/	DOI C	JBLE
NewSuitFor	cing:1 leve	el <b>⊠</b> 2le	vel□
Jump Shift: F	orcing 🗆 li	nv.□We	eak 🗹
Redouble im	plies no fit	<b>V</b>	
	Limit+		Weak
Majors	V		
Minors			
Other			

When we open 1 of a suit and the opponents make a takeout double, a redouble always shows 10+. After our redouble, any subsequent doubles are penalty. If the opener runs prematurely, he is showing a weak shapely hand (such as: 1 - (X) - XX - (2 - X); 2 - (X) - XX - (X) -

## Examples:

```
West North East South

1 ✓ X XX 2 ♣

Pass Pass X=Pen.
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West North East South

1♥ X XX 2♣♣

2♥=Weak (6+♥)

A new-suit on the 1-level is forcing one round. With a hand such as: \$3 \(\mathbb{A}\) Q J 9 8 \(\delta\) A 4 3 \(\delta\) J 6 5 4, after 1\$\(\delta\)-X, I'd rather get the hearts in at once (1\(\mathbb{V}\)) instead of redoubling and being subject to preemption. Some 10+ point hands will have the option to go either way (either redouble, or bid at once).

A new-suit on the 2-level is natural and non-forcing. (One of the system-upgrade options is available <a href="here">here</a>). For example, 1♠ (X) 2♣ shows something like: ♠43 ♥32 ♠Q9864 (the hand is limited by the failure to redouble).

This treatment of NF on the 2-level and forcing on the 1-level is by far the most common worldwide (not something special to LC Standard).

Jump shifts are weak [example: 1 ♦ (X) 2 ♥ ].

Jump raises are weak [example: 1♥ (X) 3♥].

A jump to 2NT after their double is <u>artificial</u>. It shows a limit raise or better. After 1♠ (X) or 1♥ (X) the 2NT bid shows 3+ trumps (and 10+ in support). After a 1♦ opening, it shows at least 4 trumps and after a 1♠ opening, at least 5